

Presenting a celebration of  
America and American composers



# From Gershwin to Broadway

*“...a natural  
at what she does...  
any orchestra would be  
fortunate to know and  
make music with her.”*

– David Kim, Concertmaster:  
The Philadelphia Orchestra

Just home from her European tour, Music Director Rosalind Erwin leads the Festival Wind Ensemble in a fresh take on beloved American classics. From “Rhapsody in Blue” to Broadway showtunes, the ensemble’s unique sound of woodwind, brass and percussion breathes new life into works that celebrate our American heritage.



ROSALIND ERWIN made her conducting debut at the age of 13. She has studied under the world's great conductors including Loren Maazel, Riccardo Muti and Leonard Slatkin. The founder of Musica 2000: The Symphony Orchestra, she commissioned and premiered works by emerging American composers. As past Music Director of the Pottstown Symphony, she reached new audiences through regular performances on WHYY-FM's Symphony Space.



Jamaican-born Canadian pianist MARIA THOMPSON CORLEY gave her first public performance at the age of eight. She has appeared as a solo and collaborative artist on radio, television, and concert stages in Canada, the United States, Central America and Europe. Corley holds Master's and Doctoral degrees in piano performance from the Juilliard School.



Tenor CLIFFORD BECHTEL brings a rare combination of clarity and technical virtuosity to the stage. At the Peabody Conservatory of Music, Bechtel became a star pupil of legendary British baritone John Shirley-Quirk. Since then, his extraordinary voice has won Bechtel the attention and respect of the music world – and top honors at the Dorothy Darr and Frederick Robinson Vocal Competition.

